

Tristan Ulysses Hutgens

Petra Genetrix

2016 - 2020



Open Studio, Neue Galerie Gladbeck, 2020



Der Rost, der beim Schmieden entsteht, rusted steel, 40 x 35 x 25 cm, *2019*



Master Technika

Baryte-Silver-Prints
45 x 55 x 30 cm

2017





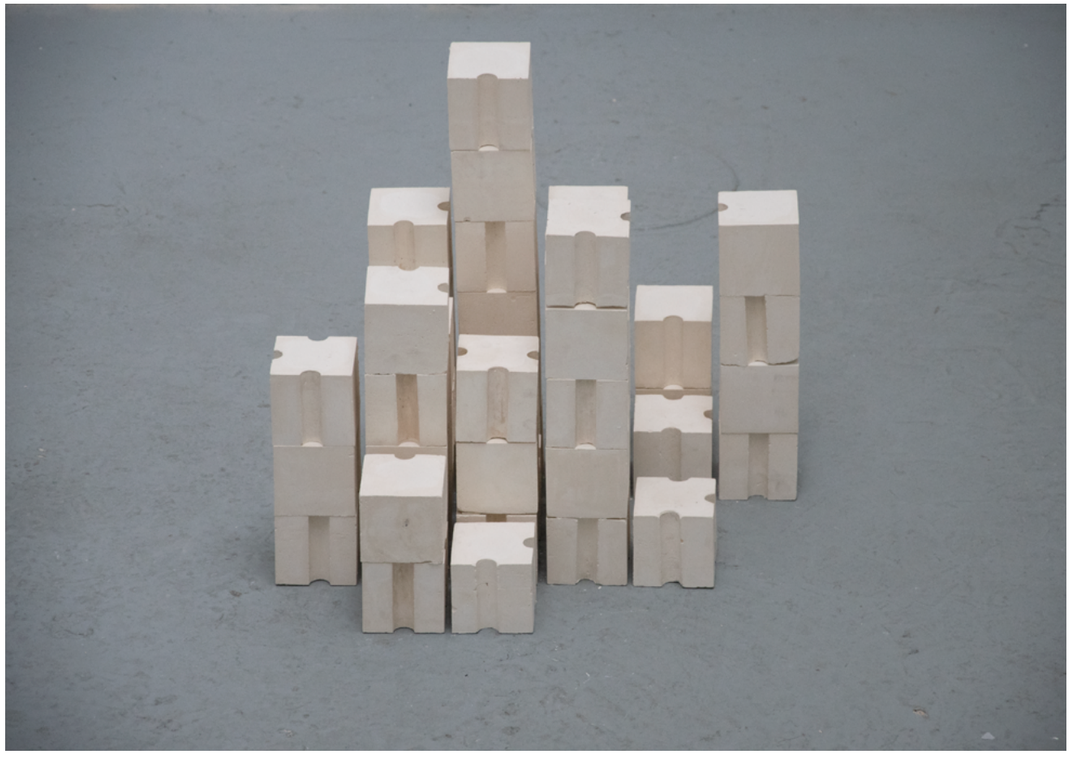
13,1234 feet
carbonited wood, fabric, marble, steel
410 x 50 x 50 cm
2018

Neue Galerie Gladbeck, 2020



The one was made by someone else

plaster, ink, brass
60 x 76 x 54 cm
2019



Dimensions: 10 cm x 10 cm x 10 cm x 48 pieces x 5 days
48 plaster casts
2019



Andernfalls wäre es nicht dasselbe., Kunstakademie Düsseldorf, 2020



Space-study

line - mass, point - line, line - room
Limestone (Plinth: lignite)
á 30 x 30 x 25 cm
2019





Pompeji II
Baryta-Silver-Print
50 x 40 cm
2018



The wooden floor of my Parisian flat
Graphite on paper
200 x 30 x 30 cm
2019



Kunstakademie Düsseldorf - Rundgang 2019
Sedimentation, ceramic, 105 x 46 x 48 cm, 2019
Negativform, plaster, steel, clay, 50 x 60 x 50 cm, 2018

Hyle in studioview
Elmwood, oak, stainless steel, chalk ground
235 x 90 x 110 cm

2019

Deatail Hyle
C-print
50 x 40 cm

2020





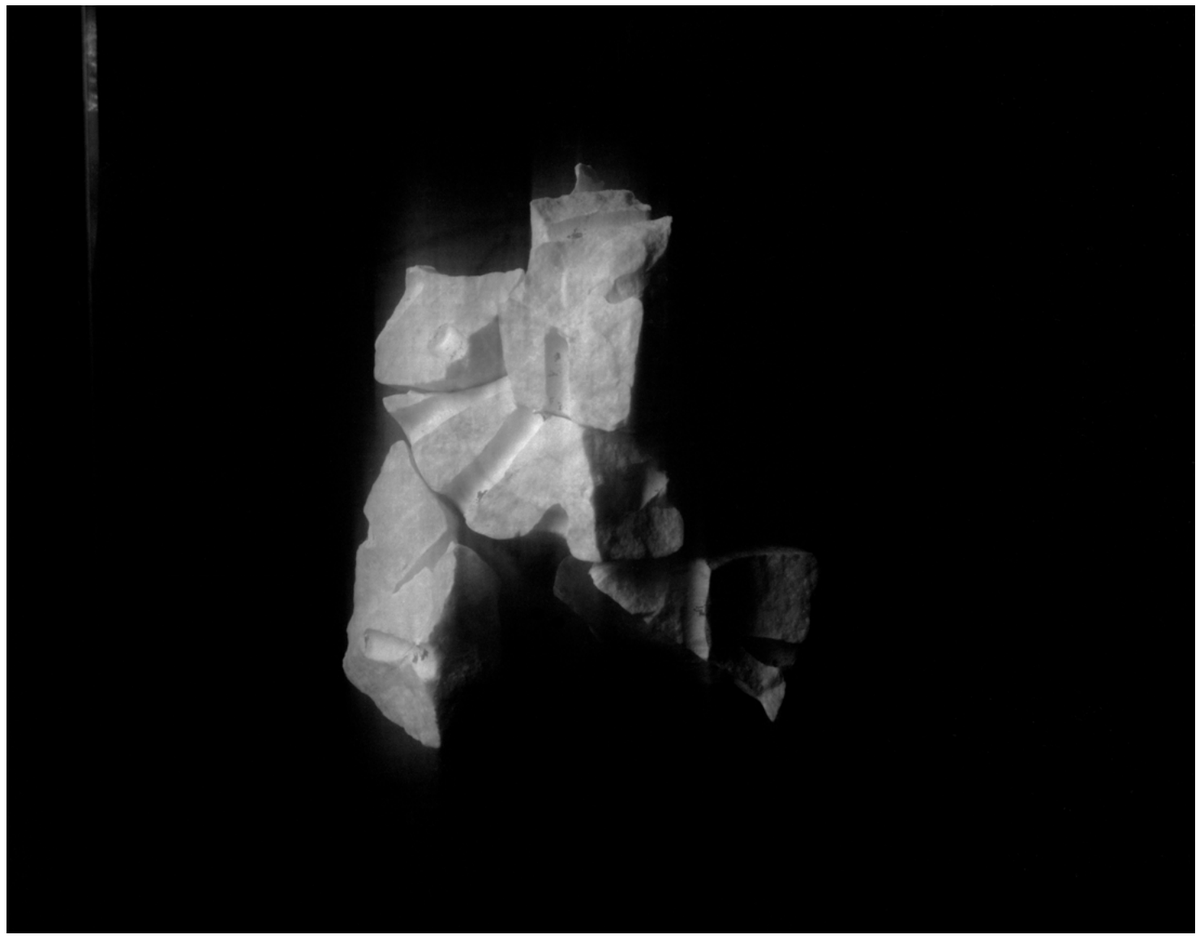
Open Studio, Neue Galerie Gladbeck, 2020

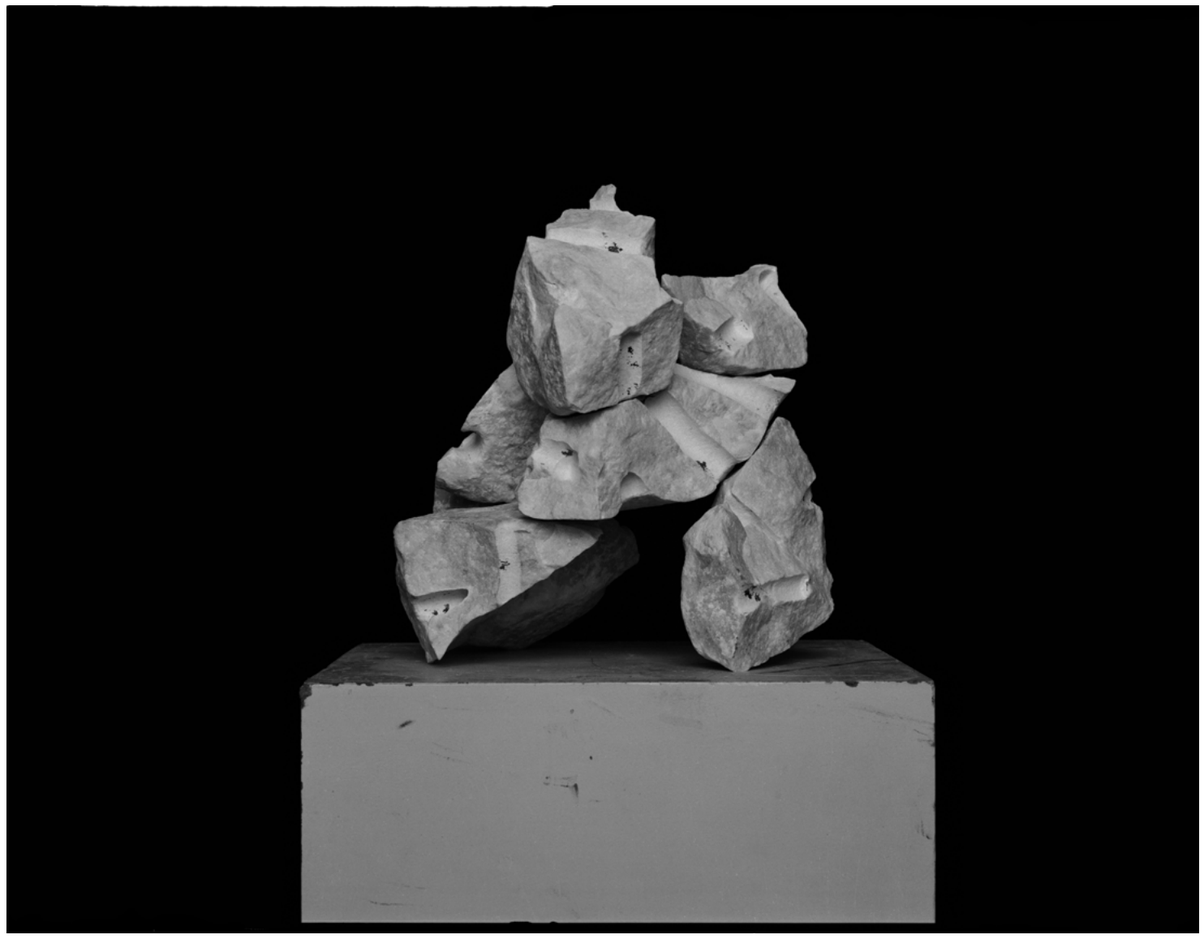


90° Spiral - Car Print, Car Print, 2# 90° Spiral - Car Print, woodcut, handmade paper, á 107 x 73 cm, 2020, Neue Galerie Gladbeck, 2020



Perpetuum Mobile, Folkwang Museum Essen, 2018





Abbild - Rocher de bronze

C-print
95 x 74 cm

2017



Burst stone position I-III, baryt silverprint, á 72 x 41 cm, 2019



Perpetuum Mobile, Folkwang Museum Essen, 2018; from left to right: *Positive-Negative*, *Genius Loci*, *Modeled vase baryt silverprint*



Silex vs. Limestone, baryt silverprint, 50 x 40 cm, 2020; *My Parisian flat a pinhole camera*, baryt silverprint, 47 x 37 cm, 2019, Neue Galerie Gladbeck, 2020

Wall: *Copperroom (Metamorphosis of the space)*
Polished and bended copperplate, fabric, forged coppernails
70 x 100 cm
2018

Floor: *Werkkörper*
Carbonited wood, beech, Dammar-resin
165 x 90 x 90 cm
2018





Andernfalls wäre es nicht dasselbe.

Wall: *4 x 1 Cube,* 112 x 70 cm, baryte silverprint, 2020
Hyle - Studioview, baryte silverprint, 50 x 45 cm, 2020

Floor: *The diagonal compression by my feet*
wooden mold, limestone powder, 30 x 30 x 40 cm. 2020

Kunstakademie Düsseldorf

2020



Logs II
Elmwood, plaster, 110 x 140 x 115 cm
2016



Natürliche Architektur, baryt silverprint,
55 x 45 cm, 2016





Black piece out of pieces
Basalt, plaster, steel, carbonited wood
63 x 100 x 112 cm
2017



Handgeschöpftes Papier
Pulp, forged coppernails
133 x 88 x 15 cm
2020

90° Druckplattenspirale, sceen printing plate, 53 x 53 x 53 cm, 2020

Genius Loci II, Iranian Travertine, polished Lignite briquettes, 200 x 40 x 32 cm 2020, Neue Galerie Gladbeck, 2020

